

2017 RAYMOND LEBLANC PRIZE REGISTRATION FORM

RETURN FORM TO: FONDATION RAYMOND LEBLANC - RAYMOND LEBLANC PRIZE
 AVENUE PAUL-HENRI SPAAK, 7
 1060 BRUXELLES BELGIQUE
OR VIA EMAIL TO: INFO@FONDATIONRLEBLANC.BE

LAST NAME :
FIRST NAME :
DATE OF BIRTH : / /
ADDRESS :
POSTAL CODE : CITY : COUNTRY :
TELEPHONE NO : MOBILE :
E-MAIL :
OCCUPATION (If a student, indicate school name) :

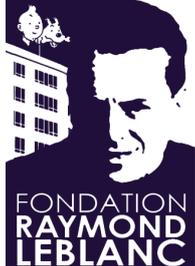
.....
HAVE YOU PUBLISHED AN ALBUM BEFORE? (If yes, please specify)

.....
I certify that I am the author (writer - illustrator - colourist*) of the works submitted and acknowledge the rules of the contest in which I have registered and expressly declare my acceptance of all conditions.

Signed at.....on.....

Participant's signature:

If the participant is a minor, be sure to attach parental authorisation.
*Delete as appropriate



CONTEST RULES

As part of its objectives, the Raymond Leblanc Foundation, in conjunction with visit.brussels, Editions du Lombard, Editions Futuropolis and the French Community Commission (COCOF), organises a contest intended to allow young comic strip talent to raise awareness of their work.

To this end, each year the Foundation invites young illustrators and writers to complete their projects and submit them to a panel selected by the Foundation's administrators under the following conditions:

Article 1.-Purpose

The Raymond Leblanc Foundation (hereinafter referred to as «the Foundation»), whose main offices are located at Avenue Paul-Henri Spaak, 7 in Brussels 1060, is holding a comic strip contest.

The Foundation guarantees to participants that it is entirely impartial with regard to its handling of the contest.

Article 2.- Contest communication

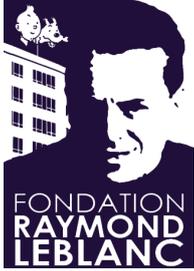
Contest protocols will be officially communicated to the public through the administrators of the Raymond Leblanc Foundation by displaying them on the Foundation's website as well as the website of Editions du Lombard & Editions Futuropolis, and by any other appropriate means of communication.

Article 3.- Registration and participation conditions

Participation in the contest implies acceptance without reservation of these rules and contest principles. Anyone violating one or more articles of these rules will be denied the opportunity to participate in the contest and forfeit any prize that might have been awarded.

This contest, intended to support and get the word out about young comic strip talent (illustrators and writers), is open to any natural person who has not yet published more than two albums. There are no restrictions with regard to age or citizenship that would preclude participation in the contest.

Applicants must register and submit their work to the Foundation no later than 31 May 2017.



Article 4.- Work submission

Participants must, at their own expense and liability, submit a complete file presenting an album project to the Foundation no later than 31 May 2017 (as evidenced by the postmark). At the participant's option, it may be a complete story or the first volume of an ongoing series. The file must be fully written in French and must include the following parameters in digital and paper format:

- Three black and white or colour panels, incorporating French language text, on any topic;
- A draft colour cover with the title;
- A summary of the story (one A4 page maximum);
- A character gallery (pencil or ink) (three A4 pages maximum);
- A copy of the rules signed by the applicant(s) with the notation «read and approved»;
- The registration form completed and signed by the applicant(s);
- Seven copies of the file on A4 paper, including seven copies of the summary, character gallery, panels, cover, and biography. The entire package must be stapled;
- C.V. from the author or team of authors; No original panel, cover, or illustration should be submitted (submissions are not returned to applicants). A team may be composed of a writer, illustrator and/or a colourist. The participant's contact information shall be indicated on the back of the panels. In order to be considered, panels must be submitted in dimensions corresponding to A4 format.

Article 5.- Panel composition and operations

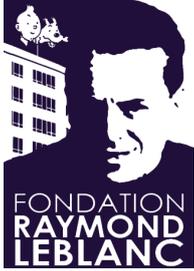
the Panel of Judges is composed of four members (including a president) selected by the Foundation's board of directors by a simple majority vote. These individuals come from the comic strip industry (authors, publishers, booksellers, and other roles or qualifications determined by the Foundation). Each member of the panel gets one vote. Voting is done by simple majority.

Article 6.- Contest process

The Panel will designate the final sole winner in June 2017. The winner will be personally notified. The prize will be awarded during the Comic Strip Festival in Brussels in September 2017. The selection criteria applied by the Panel will be those of an editor, to wit: the quality of writing and graphics and originality in the handling of the subject.

Article 7.- Announcement of the winners and awarding of prizes

The panel will communicate the winner's name on the Foundation's website and the website of Editions du Lombard & Editions Futuropolis no later than September 2017 on the official prize awarding date.



Article 8.- Nature of the prizes awarded

The winning author will be recognized in three ways:

- he or she will receive a guaranteed sum of 10,000 euros with the support of the French Community Commission (COCOF);
- in addition, he or she will receive a publishing contract (*) for the work with Editions Futuropolis (alternated with Editions du Lombard every second year, the 2017 winner will be published by Futuropolis), the contract being accompanied with a guaranteed 10,000 euro advance on all types of royalties, ;
- (*): 10% royalties on the album's public sale price. Printing will be done at the expense of the Publisher, who will handle the costs of production, circulation, distribution, and promotion of the album as it does for any album. The Publisher will decide on the album's public sale price based on customary market practices. In addition to promotion ensured by the publisher, the daily Belgian paper Le Soir will see to it that the album has significant visibility throughout Belgium by guaranteeing advance publication of the entire album in its paper at the rate of one page per day. Le Soir further agrees to advertise the album in its paper at the time of its release.
- The winner and participants involved will have the right to attend a master class held during the prize awarding event. Certain projects coming to the Panel's attention will have the opportunity to be displayed in locations determined by the Foundation

Article 9. - Exhibition rights

All of the winner's works are likely to be exhibited at locations determined by the Raymond Leblanc Foundation over the twelve months after the prize is awarded. No applicant may refuse this exhibition

Article 10. - Liability

The Foundation reserves the right to shorten, extend, modify, or cancel the contest if circumstances so require. The Foundation cannot be held liable in this event.

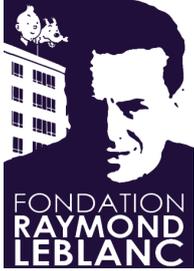
Article 11. - Return of panels

The Foundation will not return any document it receives.

Article 12. - Claims and other matters.

The Foundation reserves the right to examine all complaints relative to this contest. Its decision in this matter is irrevocable and not subject to appeal.

Claims pertaining to this contest must be introduced no later than the fifth working day after the prize is awarded or they will be forfeited. They must be submitted in writing by certified mail to the Foundation at its main office address.



Article 13. - Rule changes

The Foundation reserves the possibility to modify these rules if necessary and make any decisions it might deem appropriate in applying and interpreting them. Any changes, whether or not significant, to these rules may be applied during the contest process, and participants will be made aware of them, and thereby bound to them, through appendices to these presents.

Article 14. - Final provisions

The rules are available on the Raymond Leblanc Foundation's website or immediately upon request. Participants agree to respect the terms of these rules and waive all recourse against the Foundation. Participation in the contest is tantamount to full acceptance of these rules.

Article 15.- Applicable law and relevant jurisdiction

Any dispute, disagreement, or litigation resulting from these rules shall be subject to Belgian law. Legal remedies shall be sought before the Courts having jurisdiction in Brussels.